

PAVO/USAV FIRST REFEREE CRITERIA

Here are the expanded descriptions of the elements on the rating sheet:

<p>A. Judgment</p> <ol style="list-style-type: none"> 1. Exhibits consistent judgment as follows: <ol style="list-style-type: none"> a) Maintains standards from game to game within a match. b) Applies the same standards for both teams. c) When teams have different degrees of skill, maintains consistency appropriate to both sides. d) Judges all players the same, regardless of whether they are setters, hitters, defensive specialists, etc. e) Allows appropriate length of contact for various actions (1- and 2-handed sets, passes, blocks, tips, attacks, etc.). 2. Allows appropriate latitude on sets & judges them correctly as throws or double hits. 3. Allows appropriate latitude on passes & judges them correctly as throws or double hits. 4. Allows appropriate latitude on first team contacts & judges them consistently. 5. Allows appropriate latitude on tips & judges them consistently. 6. Allows appropriate latitude on net and block recoveries. 7. Allows appropriate latitude on blocks that are given impetus & direction; judges other illegal block actions appropriately. 8. Makes judgment based on actual contact rather than body position or technique. Avoids "automatic" calls based on a particular situation. Avoids preconceived judgments. 9. Adjusts judgment to the level of competition. 10. Recognizes & calls back row player faults & illegal attacks from libero sets. Shows awareness when these situations occur, legally & illegally. 11. Calls net faults appropriately, but gives second referee time to call most nets. Allows appropriate & consistent latitude on net contacts that do not interfere with play. 12. Calls faults when a ball illegally goes into, over, or outside antenna. 13. Detects & calls touches off the block. 14. Is observant for screens or potential screens & appropriately prevents. Calls screening when needed. 15. Recognizes & calls position/rotation faults on serving team. 16. Follows fast play at the net & adjusts to tempos within a rally. 	<p>D. Match Control</p> <ol style="list-style-type: none"> 1. Inspects playing site & ensures that equipment & facilities meet accepted standards for play & for safety. 2. Oversees warm-ups or delegates warm-up supervision to second referee. 3. Follows specified match protocol. 4. Makes decisions quickly & accurately. 5. Gives verbal warnings at appropriate times with an appropriate demeanor. 6. Assesses sanctions when warranted or when requested by second referee, using appropriate procedures. 7. Protects officiating team from abuse by players, coaches, & spectators. 8. Is aware of bench conduct & assists second referee with bench control if necessary. Is aware of libero exchanges. 9. Is able to expand focus to anticipate & detect unusual situations. 10. Stays alert to safety issues from arrival to departure. 11. Establishes & maintains a brisk, but unhurried match tempo.
<p>B. Mechanics</p> <ol style="list-style-type: none"> 1. Scans benches, court, & officiating team prior to each serve. 2. Uses the correct hand signals & techniques. Signals are executed clearly & held long enough to be seen by everyone. 3. Uses correct signaling sequence in appropriate tempo. 4. Whistle is clear, sharp, authoritative, & can be heard by all game personnel. Varies whistle tones to differentiate various match situations (for example, timeouts versus infractions versus an object on the court). 5. Has quick reaction time with the whistle. 6. Where appropriate, mimics signals initiated by the second referee, such as net faults, timeouts, or substitutions. 	<p>E. Communication with Match Participants</p> <ol style="list-style-type: none"> 1. Conducts pre-match meeting and coin toss in a clear, concise manner. 2. Addresses team members respectfully & maintains a dignified manner. 3. Maintains an approachable demeanor & a positive attitude. 4. Initiates conversation with captains or other team members when appropriate; interacts professionally & efficiently without causing unnecessary delay. Displays & executes superior verbal & non-verbal communication skills; avoids inappropriate body language. 5. Acknowledges concerns of coaches & captains when they disagree, but minimizes delay of the match.
<p>C. Positioning</p> <ol style="list-style-type: none"> 1. Adjusts view appropriately: <ul style="list-style-type: none"> • Narrows to focus on the plane of the net as the play moves into that area. • Expands view as the play broadens. 2. Quickly adjusts position between plays to obtain the best view & not miss any action. Maintains a stationary position when ball is being contacted. 3. Maintains proper positioning & posture. 	<p>F. Communication with Officiating Team</p> <ol style="list-style-type: none"> 1. Fully briefs second referee on techniques & responsibilities. Instructs line judges & scorekeepers clearly & completely. 2. Displays superior verbal & non-verbal communication skills, avoids inappropriate body language. Makes frequent eye contact with second referee & line judges. 3. Interacts well with co-officials, & accepts their assistance. <ul style="list-style-type: none"> • Encourages line judges to make their calls. • Allows time for scorekeepers to record events. • Allows the second referee to deal with his/her primary responsibilities (net, center line, antenna, etc.), & duties (requests for timeouts & substitutions or addressing concerns from the bench) when possible.
<p>G. Professionalism</p> <ol style="list-style-type: none"> 1. Wears a correct uniform that is clean & pressed. Is well-groomed & professional in appearance. 2. Maintains an appropriate attitude, treating the match & participants with respect & attention. 3. Recovers after controversial or adverse situations & maintains the established level of play. 4. Displays a calm, decisive manner & a low-key, cordial attitude. 5. Projects confidence in oneself & the entire officiating team. 6. Displays a spirit of cooperation toward officiating team, coaches, players, event management, & the media. 7. Anticipates game situations & reacts accordingly. 	